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Mr. Wilton Agnew Barrett, of New York, will soon publish his first book of poems.

Mr. Alfred Hitch is an Arizona poet.

Canto III of Mr. Pound's *Three Cantos* does not finish the poem, which will be much longer, but it completes our serial publication of that section which is now ready for the public.

BOOKS RECEIVED

ORIGINAL VERSE:

In War Time, by May Wedderburn Cannan. B. H. Blackwell, Oxford, Eng.

A Scallop Shell of Quiet, by Enid Dinnis, Helen Douglas-Irvine, Gertrude Vaughan and Ruth Young. Introd. by Margaret L. Woods. B. H. Blackwell.

Songs on Service, by Eliot Crawshay-Williams. B. H. Blackwell.

The Omega and Other Poems, by Edward Shillito. B. H. Blackwell.

A Vision of Immortality, by Stephen Reid-Heyman. B. H. Blackwell.

Pro Patria, by Florence Earle Coates. Privately printed, Philadelphia.

Near Nature's Nooks, by Joseph Samuel Reed. Hollenbeck Press, Indianapolis.

Saber and Song, by William Thornton Whitsett. Whitsett Institute, Whitsett, N. C.

An Irish Day and Other Poems, by Katharine Adams. Privately printed.

PLAYS:

Two Plays and a Rhapsody, by Katharine Howard. Privately printed, San Diego, Cal.

The Rose of Dawn, by Mrs. Howard Chadwick, with a prologue by Arthur Shearley Cripps. Longmans, Green & Co., New York.

The Sublime Sacrifice—A War Drama, by Charles V. H. Roberts. Torch Press, Cedar Rapids, Iowa.

PROSE:

Community Drama—An Interpretation, by Percy Mackaye. Houghton Mifflin Co.